

# CABARET

Based on John Van Druten's 1951 play *I Am a Camera*, the musical **Cabaret** describes the Berlin atmosphere in the late 1920s.

The original Broadway production, directed by Harold Prince, opened on November 1966 at the Broadhurst Theatre.

**Cabaret** tells the story of an aspiring writer, Cliff Bradshaw, who has travelled to Berlin in search of inspiration. Cliff meets performer Sally Bowles at the Kit Kat Klub. Meanwhile, the Nazi power is growing strongly. A sub-plot involves the romance between German boarding house owner Fräulein Schneider and Herr Schultz, a Jewish fruit vendor. Overseeing the action is the Master of Ceremonies at the Kit Kat Klub which serves as a constant metaphor for the state of Germany.

